

SYL and RIC

Folk Rock Country Blues Latino



"CAUTION! Syl and Ric' songs provoke earworm!
Once you have heard them, they will get stuck in your head!"
Laura André

"Meaningful lyrics,
close to Philosophical Activism!"
Raymond Gagnon

"Their music stands out and is extremely
likeable."
Tina Mary Britton

'Syl & Ric serve up a seventies-era sunflower of songs, imbued with all the
flowery charm of that long-vanished island of unsardonic art.'
Akademia Music Award - May 2015





Syl Chad (FR)

plays the rhythm guitar and is the lead singer of the band. She has a colorful timbre of voice: with clear and ringing in its upper reaches, with gravelly and profound low notes. Her unique way of singing is inspired by the greatest French singers, such as Edith Piaf, Nana Mouskouri and Michel Jonasz. Among her favorite female singer, Ella Fitzgerald comes in first place.



Ric Meric (FR)

sings and plays the lead guitar. Ric writes most of the band's songs. His refreshing guitar solos are a blend of Carlos Santana and Django Reinhardt styles, with a pinch of Indian sitar. When he was a teen, he started his musical career playing the bass in a Rock & Roll band. When Syl & Ric recorded their first albums, Ric played the bass too, for the occasion.

Website: www.sylandric.com

Youtube: www.youtube.com/sylandricmusic

Facebook: www.facebook.com/SylAndRic

ReverbNation: www.reverbnation.com/sylricfolkjazzband

Email : info@sylandric.com

Tel : +34 669 113 486

:: A short introduction ::

"Syl & Ric" is a unique musical duo and singer-songwriters, originally from France. Playing a fusion of modern & classic cover versions (English, American, French and Spanish songs), the duo mix stunning lead vocals with acoustic guitars, harmonica & recorder flutes.

In 2013, Syl & Ric have started to write their own songs (mostly in English): along with meaningful lyrics, they have catchy melodies and strong instrumental arrangements. So far, the band has produced 2 professionally mixed and mastered albums, using only real instruments (acoustic guitars, bass guitar, drums and percussions). All together, Syl & Ric have written close to 50 songs. Their genre is **Folk Rock Latin fusion with a French touch of romance, with a mix of styles and dynamics... from ballads, to up-tempo songs in their own unique 'acoustic' style!**

:: About Syl & Ric, and the band ::

Syl & Ric is a couple of French singer-songwriters and visual artists, based in the south of Spain. Their music genre is Folk Jazz Latin fusion with a French romance touch, and a mix of styles and dynamics from ballads to up-tempo songs! Playing a fusion of modern & classic music, they mix unconventional lead vocals with acoustic guitars, harmonica & recorder flutes. They have been together for 26 years as a couple, and 4 years as a band!

Syl has been raised hearing Opera (her father was an Opera singer) and Rock & Roll (her brother was a Rolling Stone's fan). As far as she can remember, she always wanted to be a singer. Although, she waited many years to make her dream come true. Meanwhile she did not waste her time: she has been a painter, an art photographer, a digital artist, and a creative web-designer.

Ric is a music lover too. He had played guitar and bass since he was a kid, performing in bands and solo acts across Europe. He had stopped playing music for many years, while he dedicated himself to painting and writing.

In 2011, Syl decided to learn how to play guitar and sing. Ric immediately supported her initiative and helped her with her first steps into music.

In 2012, "Syl & Ric's Folk Rock band" was formed. Andy Mackechnie, a very gifted drummer, joined the band which started to perform an appealing repertoire covering popular international famous songs across the 60's to the 80's including Pop, Folk, Rock n' Roll, Blues, Soul, and traditional Jazz standards.

In 2013, Syl and Ric started to write our own songs (mostly in English), working together on the themes, lyrics and the musical arrangements. Along with meaningful lyrics, our songs have catchy melodies and strong instrumental arrangements in our own unique 'acoustic' style. They give the feeling of confidence, freshness, romance, and the upbeat spirit to enjoy the moment.

In June 2014, the band finalized the recording of two original albums called "The Morning Light" and "Smoke and Mirrors", using only real instruments (acoustic guitars, bass guitar, drums and percussions). "The Morning Light" was published on Internet at the time.

The second album "Smoke and Mirrors" is to be released in Fall 2015.

In 2014-15, an unexpected new wave of creativity brought their third album "Fire and Water", with 18 original lyric-driven songs. It is currently being mastered.

In May 2015, Syl & Ric won the Akademia Music Award for [Best Song in the Folk/Rock](#) category with DON'T FORGET TO SMILE (cd "Smoke and Mirrors").

Syl & Ric have been performing on the Costa del Sol in Spain, and have received a great feedback from the international audience. As international European artists, they sing in English, Spanish & French. The band is currently trying to place their radio friendly songs to music publishers, and also (why not?) seeking a recording deal.





THE RESIDENT, ESTEPONA - SPAIN

SATURDAY, OCTOBER 4, 2014

Arts & Entertainment

DOWN BEAT

"First up by personal request were Syl and Ric's Folk Rock band. A band I had got to know about way before they entered. Starting off with their two solid original tracks (Shout it Loud and Brand New Day), powered by Syl Chad's dominant stage presence. This band who have been looking for a replacement drummer and bass player (when their regular members said they would be unavailable), up to just a week before the event did not show any signs of the fledgling barely rehearsed band that they were providing a great set which set the standard for the night. But for me it was their version of "Unchain My Heart" which really got me going, partly I think because they had warmed up sufficiently for the full band to trust their Folk Rock vibe to the forefront with this Ray Charles classic, the bar had now well and truly been set."

GGP El Intercambio - Event organizer and DJ -



:--::: COVERS REPERTOIRE :--:::

A HARD RAIN'S GONNA FALL - Released on Freewheelin' (1963)

A LA HUELLA, LA HUELLA (*Spanish & French versions*) is a traditional christmas song from Argentina (La Peregrinación) made famous in 1964 by Ariel Ramirez and Los Fronterizos. It has been covered in 1968 by a French singer called Gilles Dreu under the title "Alouette".

ALL ALONG THE WATCH TOWER - a song written and recorded by Bob Dylan. Over the past 50 years, he has performed different versions of it in concert more than any of his other songs. The song is strongly identified with the Jimmy Hendrix version, and was ranked amongst the 500 Greatest Songs of All Time.

ALL RIGHT NOW - a rock single by the English rock band Free. The song, released in mid-1970 was written by bassist Andy Fraser and singer Paul Rodgers by the time he was performing with Queen. This song is one of the most frequently played ever on international radio networks.

BAD MOON RISING - a song written by John Fogerty and performed by Creedence Clearwater Revival. Fogerty reportedly wrote "Bad Moon Rising" after watching The Devil and Daniel Webster. Inspired by a scene in the film involving a hurricane, Fogerty claims the song is about "the apocalypse that was going to be visited upon us."

BESAME (*Spanish & French versions*) - a song written in 1940 by Mexican songwriter . Consuelo Velázquez who was fifteen years old when she wrote it, even though she had never been kissed yet at the time, and kissing as she heard was considered a sin.

BLUBERRY HILL- a popular song published in 1940 best remembered for its 1950s rock n' roll version by Fats Domino. The music was written by Vincent Rose, the lyrics by Larry Stock and Al Lewis. Cover versions by numerous artists, from Louis Armstrong to Led Zeppelin. The song that Bruce Willis as a time traveler enjoys in the movie Twelve Monkeys.

BLUE MOON - a classic popular song. It was written by Richard Rodgers and Lorenz Hart in 1934, and has become a standard ballad. The song has been covered by artists such as Billie Holiday, and Eric Clapton. "Blue Moon"'s first crossover recording to rock and roll came from Elvis Presley in 1956.

BOB DYLAN'S DREAM - a song written by Bob Dylan in 1963, possibly as a nostalgic remembrance of his early days in Greenwich Village when his life was less complex, and partly the song concerns the lost innocence of his adolescence with memories of his youth in his hometown.

BUSTED - a song written by Harlan Howard in 1962. Johnny Cash, with the Carter Family, reached #13 on Billboard's Hot Country Songs chart in 1963. Ray Charles reached #4 on the Billboard Hot 100 chart in 1963.

CATCH THE WIND - a song written and recorded by Scottish singer-songwriter Donovan. It was released as a single in the United Kingdom on March 12, 1965. Romantic and poetic atmosphere.

CHEEK TO CHEEK - a song written by Irving Berlin, for the Fred Astaire/Ginger Rogers movie Top Hat (1935). In the movie, Astaire sings the song to Rogers as they dance. The song was nominated for the

Best Song Academy Award for 1936. The original Astaire version is also featured in *The Green Mile*, *Rain Man*, *A.I. Artificial Intelligence* and *The Purple Rose of Cairo*

DAYDREAM - a popular song written by John Sebastian, published in 1966. The song was originally recorded that year by Sebastian's group *The Lovin' Spoonful*

DIAMOND JOE - Recorded and filmed by Bob Dylan w/ band for *Masked and Anonymous* (2003). Diamond Jo was the name of a steamboat that ran on the upper Mississippi in the period 1864-83, owned by "Diamond Jo" Reynolds.

DON'T THINK TWICE, IT'S ALL RIGHT (*English & French versions*) - a song written by Bob Dylan in 1962. Dylan once introduced "Don't Think Twice, It's All Right" as "a statement that maybe you can say to make yourself feel better... as if you were talking to yourself." In fact, it seems that as well as "It ain't me babe", this song is inspired by the same girlfriend who was indefinitely studying in Italy.

DON'T WORRY, BE HAPPY - a song by musician Bobby McFerrin. Released in September 1988, one of the most awarded song of all times, as a cappella, whistling and radio hit. The Indian mystic and sage Meher Baba (1894–1969) often used the expression "Don't worry, be happy" when cabling his followers in the West. Inspired by the expression's charm and simplicity, McFerrin wrote the now famous song, which was included in the soundtrack of the movie *Cocktail*, and became a hit single the next year.

DREAM A LITTLE DREAM OF ME - a song with music by Fabian Andre and Wilbur Schwandt and lyrics by Gus Kahn. "Dream a Little Dream of Me" was recorded by Ozzie Nelson and his Orchestra with vocal by Nelson on February 16, 1931. The song was released as a single in Europe in 1992, credited to the Mamas and the Papas.

FATHER & SON - Cat Stevens originally wrote "Father and Son" as part of a proposed musical project with that was set during the Russian Revolution; the song was about a boy who wanted to join the revolution against the wishes of his father. The lyrics captured the impulses of older and younger generations in general. Released in 1970.

FREIGHT TRAIN - an American folk song written by Elizabeth Cotten in the early 1900s and popularized during the American folk revival period of the 1950s and 1960s. Cotten composed "Freight Train" as a young teenager, inspired by the sound of the trains rolling in on the tracks near her home in North Carolina.

GIRL OF THE NORTH COUNTRY (*English & French versions*) - a song written and recorded by Bob Dylan.

HIT THE ROAD JACK - a song written by Percy Mayfield and first recorded in 1960 as an a cappella demo. It became famous after it was recorded by Ray Charles. Don't believe what's in the movies, as in "Ray" we see him composing the song.

HORSE WITH NO NAME - a song written by Dewey Bunnell and originally recorded by the band America. It was the band's first and most successful single, released in early 1972, topping the charts in several countries.

HOTEL CALIFORNIA - a song from the Eagles' album of the same name and was released as a single in February 1977. It is one of the best-known songs of the album-oriented rock era. The song is an allegory about hedonism, self-destruction, and greed in the music industry of the late 1970s. Some Christian evangelists alleged that "Hotel California" referred to a San Francisco hotel purchased by

Anton LaVey and converted into the Church of Satan. Other rumors suggested that the Hotel California was the Camarillo State Mental Hospital.

I CAN'T GIVE YOU ANYTHING BUT LOVE - an American popular song and jazz standard by Jimmy McHugh (music) and Dorothy Fields (lyrics). The song was introduced by Adelaide Hall at Les Ambassadeurs Club in New York in January 1928 and covered since by numerous artists like the Mills Brothers, Louis Armstrong.

I CAN'T STOP LOVING YOU - a popular song written and composed by country singer, songwriter and musician Don Gibson, who first recorded it on December 30, 1957. The song was covered by Ray Charles in 1962, and became a worldwide hit.

I SHOT THE SHERIFF - a song originally written by Bob Marley first released in 1973. Marley explained his intention as follows: "I want to say 'I shot the police' but the government would have made a fuss so I said 'I shot the sheriff' instead... but it's the same idea: justice."

I STARTED A JOKE - one of the Bee Gees' classics with its enigmatic and thought-provoking lyrics. Written and performed by the Bee Gees from their album *Idea*, which was released in September of 1968. "I Started A Joke" is supposedly about someone who has done or said something horribly wrong, which results in feelings of social alienation. Another interpretation is that the song is sung from the point of view of the devil. According to Robin Gibb, the melancholic melody of the song was inspired by the sounds on board an aeroplane.

I STILL MISS SOMEONE - a song written and originally recorded by Johnny Cash in 1958. Cash later recorded the song as a duet with Dylan during sessions for Dylan's album *Nashville Skyline* in 1969; however, this duet has never been officially released.

IF I HAD A HAMMER (*English & French versions*) - a song written in 1949 by Pete Seeger and Lee Hays in support of the progressive movement. The song was first performed publicly by Pete Seeger and Lee Hays on June 3, 1949 in New York at a testimonial dinner for the leaders of the Communist Party of the United States, who were then on trial in federal court.

IT AINT' T ME BABE - released in 1964, the song owes its inspiration to Dylan's former girlfriend. He reportedly began writing the song during his visit to Italy in 1963 while searching for the girlfriend, who was studying there. With Dylan's blessing, Johnny Cash recorded the song with June Carter. It was released on Cash's 1965 album and became a hit.

KNOCKIN' ON HEAVEN'S DOOR - a song written and sung by Bob Dylan for the soundtrack of the 1973 Sam Peckinpah film *Pat Garrett & Billy the Kid*. Eric Clapton recorded a reggae influenced version of the song in August 1975. The song describes the feelings and impressions of a dying deputy, who can no longer continue his role as a law enforcer.

LA BAMBA (*Spanish & English versions*) - a Mexican folk song, originally from the state of Veracruz, best known from a 1958 adaptation by Ritchie Valens. The traditional "La Bamba" is often played during weddings. Covered by the Beatles as *Twist and Shout*, a song written by Phil Medley and Bert Russell. Lennon was suffering from a cold, and was drinking milk and sucking on cough drops to soothe his throat. His coughing is audible on the album, as is the cold's effect on his voice. Even so, he produced a memorable vocal performance: a raucous, dynamic rocker. He later said his voice was not the same for a long time afterward, and that "every time [he] swallowed, it felt like sandpaper".

LA VIE EN ROSE - the signature song of French singer Édith Piaf, written in 1945, popularized in 1946, and released as a single in 1947.

LES FEUILLES MORTES - Written by French poet Jacques Prevert also known as *AUTUMN LEAVES*.

LET THE MIDNIGHT SPECIAL - a traditional folk song thought to have originated among prisoners in the American South. Lyrics appearing in the song were first recorded in print by Howard Odum in 1905. The song was first commercially recorded on the Okeh label in 1926 as "Pistol Pete's Midnight Special" by Dave "Pistol Pete" Cutrell. Harry Belafonte's 1962 version is notable for containing the first official recording of Bob Dylan, who played harmonica.

LOVE IS ALL AROUND - a song composed by Reg Presley and performed by The Troggs. Inspired by a television transmission of the Joy Strings Salvation Army band's "Love That's All Around", the song was first released as a single in the UK in October 1967. "Love is All Around" has been covered by numerous artists, like Wet Wet Wet's, for the soundtrack to the 1994 film Four Weddings and a Funeral, plus xmass version in Love Actually. Reg Presley famously spent some of the proceeds, which he received for composing the song, on crop circle research.

MOON RIVER - a song composed by Johnny Mercer (lyrics) and Henry Mancini (music) in 1961, for whom it won that year's Academy Award for Best Original Song. Johnny Mercer's hometown, was named Moon River in honor of him and this song. The popularity of the song is such that it has been used as a test sample in a study on people's memories of popular songs. Mercer and Mancini wrote the song for Audrey Hepburn to fit her vocal range.

MY WAY - a song popularized by Frank Sinatra. Its lyrics were written by Paul Anka and set to music based on the French song "Comme d'habitude" composed in 1967 by Claude François and Jacques Revaux, with lyrics by Claude François and Gilles Thibault. "Comme d'habitude" had in turn originally been written in English, titled "For Me". Anka's English lyrics are unrelated to the original French song or the earlier English version. "My Way" is often quoted as the most covered song in history.

NO WOMAN NO CRY - a reggae song by Bob Marley & The Wailers. The song first became known in 1974 through the studio album Natty Dread. The live version from the 1975 album Live! is best known

ON TOP OF OLD SMOKY - a traditional folk song and a well-known ballad of the United States which, as recorded by The Weavers, reached the pop music charts in 1951. Old Smoky may be a high mountain somewhere in the Ozarks or the central Appalachians, as the tune bears the stylistic hallmarks of the Scottish and Irish people who settled the region. The Weavers used an arrangement by Pete Seeger

PROUD MARY - a rock song written by American singer-songwriter and multi-instrumentalist John Fogerty, and recorded by his band Creedence Clearwater Revival in January 1969. Tina Turner first covered "Proud Mary" in 1970 with her husband at the time, Ike Turner.

QUIZAS, QUIZAS, QUIZAS - a popular song by Cuban songwriter Oswald Faress who wrote the music and original Spanish lyrics for the song which became a hit in 1947.

SIXTEEN TONS - a song about the life of a coal miner, first recorded in 1946 by American country singer Merle Travis. George S. Davis, a folk singer and songwriter who had been a Kentucky coal miner, claimed to have written the song as "Nine-to-ten tons" in the 1930s

SLOOP JOHN B - a traditional West Indies folk song, released in 1966 by the Beach Boys. The John B. was an old sponger boat - presumably a sloop - whose crew were in the habit of getting notoriously merry whenever they made port. It was wrecked and sunk at Governor's Harbour in The Bahamas, in about 1900.

SOLENZARA - a French traditional telling a love story located in Solenzara, a village in Corsica.

SUMMERTIME - an aria composed by George Gershwin for the 1935 opera *Porgy and Bess*, one of the finest songs the composer ever wrote. It is one of the most covered songs in the history of recorded music, with more than 25,000 covers by groups and solo performers, from Louis Armstrong to Janis Joplin.

SWAY (*English & Spanish versions*) - is the English version of "¿Quién será?", a 1953 mambo instrumental song by Mexican composers Luis Demetrio and Pablo Beltrán Ruiz. The most famous English version is that of Dean Martin recorded in 1954. English lyrics are by Norman Gimbel.

SWEET DREAMS (Are Made of This) - is a song by the British pop music duo Eurythmics, written by Annie Lennox and David A. Stewart. It was released as a single in early 1983. It is one of their biggest hits and the song which provided the group with their breakthrough into commercial success.

TAKE THESE CHAINS FROM MY HEART - a 1953 single by Hank Williams with His Drifting Cowboys, written by Fred Rose and Hy Heath. The song was the last of Hank Williams' country number-one hits. The song reached Number One on the Billboard Country & Western Best Sellers chart. Cover versions of "Take These Chains from My Heart" were recorded by numerous artists. Most notably Ray Charles in 1963.

THE HOUSE OF THE RISING SUN (*English & French versions*) - a traditional folk song, sometimes called "Rising Sun Blues". It tells of a life gone wrong in New Orleans. The most successful commercial version, recorded in 1964 by the English rock group The Animals, was a number one hit in the United Kingdom, the United States, Sweden, Finland, and Canada.

THE MAN I LOVE - "The Man I Love" is a popular standard, with music by George Gershwin and lyrics by his brother Ira. Originally part of the 1924 score for the Gershwin government satire *Lady, Be Good* as "The Girl I Love".

THE MIDNIGHT HOUR - a song originally performed by Wilson Pickett in 1965 has become a 1960s soul standard and has been covered by many artists, is one of the most awarded and best ranked songs of all time.

THE MORE I SEE YOU - a popular song published in 1945 written by Harry Warren, with lyrics by Mack Gordon. In 1966 Chris Montez had the most commercially successful and well known version of the song and it is this version that has been used many times in movies, notably at the beginning of the famous club scene in Roman Polanski's *Frantic*, starring Harrison Ford.

THREE LITTLE BIRDS - one of Bob Marley's most popular songs. The song has been covered by numerous other artists. The lyrics of "Three Little Birds" are partly inspired by birds that Marley was fond of, that used to fly and sit next to his home.

UNCHAIN MY HEART - a song written by Bobby Sharp and recorded first in 1961 by Ray Charles and in 1963 by Trini Lopez and later by many others like Joe Cocker. Sharp, a drug addict at the time, sold the song to Teddy Powell for \$50. Sharp later successfully fought for the rights to his song and finally renewed the copyright in 1987.

VENUS - "Venus" is a 1969 song by the Dutch band Shocking Blue which the group took to number one in the U.S. and five countries across Europe in 1970

WHEN THE SHIP COMES IN (*English & French versions*) - a folk music song by Bob Dylan, released on his third album, *The Times They Are a-Changin'*, in 1964. Joan Baez states in the documentary film

No Direction Home that the song was, more or less, inspired by a hotel clerk who refused to allow Dylan a room due to his “unwashed” appearance. Shortly after Dylan completed the song in 1963, he and Baez performed it together at the March on Washington on August 28, 1963. That was the day and the occasion of Martin Luther King’s speech “I had a dream”.

YOU ARE THE SUNSHINE OF MY LIFE - a 1973 pop single released by Stevie Wonder. Rolling Stone ranked the song on their list of the 500 Greatest Songs of All Time. “You Are the Sunshine of My Life” has been covered more than twenty-five times, including versions by Stephan Grappelli, Frank Sinatra, Ella Fitzgerald, Shirley Bassey and Tom J